

### **HiPAC10PRO**

**OUTPUT PEAK POWER:** 1000  
Watts Peak  
**Low Frequency:**  
10" Speaker  
**High Frequency:**  
HF Compression Driver  
**Crossover:**  
2.8kHz  
**Maximum SPL:**  
125dB SPL @1m  
**Frequency Response:**  
48 Hz - 20 KHz

**Connectors:**

2 x Combo Jack Input  
1/8" Input  
Bluetooth Input  
XLR Line Out

**Cabinet:**

Medium Density Fiberboard  
Painted Black **Controls:** music/  
voice EQ selection on  
instrument channels  
mic/line gain on instrument  
channels  
BT enable and pair  
Volume control on every channel  
Master volume control

**DIMENSIONS (in):**

22" (H) x 12" (W) x 11.25" (D)

**WEIGHT:**

31 lbs

Final product may vary slightly in  
these categories

### **HiPAC12PRO**

**OUTPUT PEAK POWER:** 1000  
Watts Peak  
**Low Frequency:**  
12" Speaker  
**High Frequency:**  
HF Compression Driver  
**Crossover:**  
2.8kHz  
**Maximum SPL:**  
127dB SPL @1m  
**Frequency Response:**  
44 Hz - 20 KHz

**Connectors:**

2 x Combo Jack Input  
1/8" Input  
Bluetooth Input  
XLR Line Out

**Cabinet:**

Medium Density Fiberboard  
Painted Black **Controls:** music/  
voice EQ selection on  
instrument channels  
mic/line gain on instrument  
channels  
BT enable and pair  
Volume control on every channel  
Master volume control

**DIMENSIONS (in):**

23.4" (H) x 13.6" (W) x 12.5" (D)

**WEIGHT:**

37 lbs

Final product may vary slightly in  
these categories

### **HiPAC15PRO**

**OUTPUT PEAK POWER:** 1000  
Watts Peak  
**Low Frequency:**  
15" Speaker  
**High Frequency:**  
HF Compression Driver  
**Crossover:**  
2.8kHz  
**Maximum SPL:**  
125dB SPL @1m  
**Frequency Response:**  
40 Hz - 20 KHz

**Connectors:**

2 x Combo Jack Input  
1/8" Input  
Bluetooth Input  
XLR Line Out

**Cabinet:**

Medium Density Fiberboard  
Painted Black **Controls:** music/  
voice EQ selection on  
instrument channels  
mic/line gain on instrument  
channels  
BT enable and pair  
Volume control on every channel  
Master volume control

**DIMENSIONS (in):**

27.25" (H) x 16.8" (W) x 15" (D)

**WEIGHT:**

53.3 lbs

Final product may vary slightly in  
these categories



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**KUSTOM AMPLIFICATION**

# **KUSTOM<sup>®</sup>**

## **HIPAC PRO**

*High Power Audio Cabinet*

Models: HIPAC10PRO, HIPAC12PRO, HIPAC15PRO



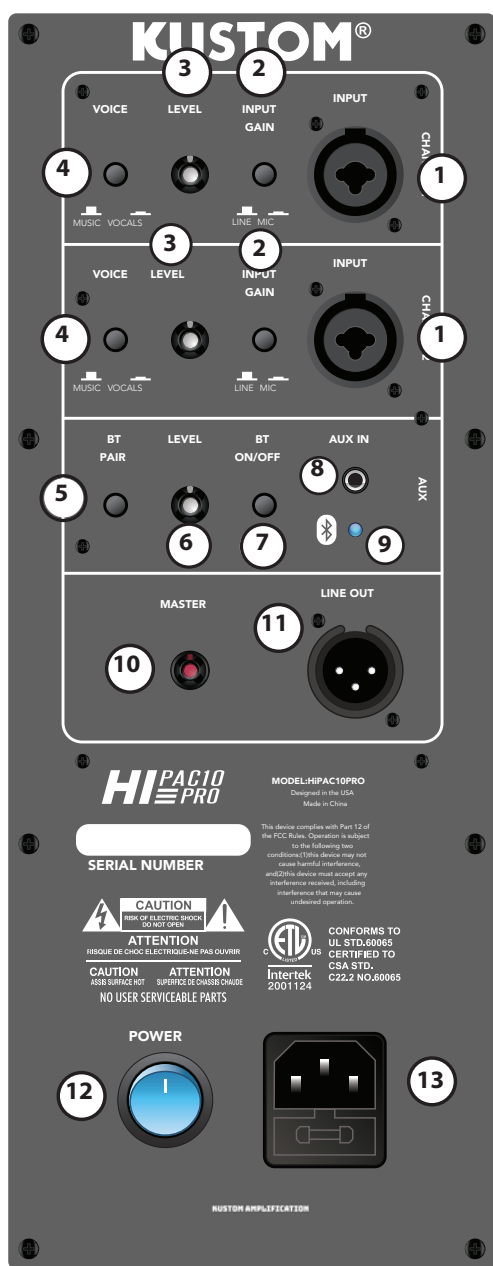
Congratulations on the purchase of your new HiPAC speaker. These models draw on decades of design and manufacturing experience at Kustom. HiPAC Speakers were built from the ground up to offer world-class tone, useful features and reliable performance.

Inside this manual you'll find valuable information about the speaker's controls and specifications. We wish you many years of enjoyment with your Kustom speaker.

## HiPAC Control Panels

### BLUETOOTH PAIRING INSTRUCTIONS:

To connect your Bluetooth device to the Kustom Bluetooth receiver for the first time, navigate to the Bluetooth settings menu on your Bluetooth enabled device. Ensure that Bluetooth is enabled and your Kustom product is powered on. Perform a scan for available devices. Select and pair to the Kustom product in the list of available devices. Enter 0000 for the passcode if prompted. Once paired, a connection can be established. Depending on the device, future connections may be established automatically when a previously paired Bluetooth device is in range of the Kustom Bluetooth receiver. The Bluetooth receiver in Kustom Bluetooth products is an A2DP device and will work with other A2DP compatible Bluetooth devices including most smart phones. Additional hardware and/or driver software may be required for computers with integrated Bluetooth adaptors due to a lack of support for A2DP devices by some operating systems. A2DP protocol only allows for one to one device connections. Therefore, only one Bluetooth device can be connected to a Kustom Bluetooth product at one time. Similarly, a Bluetooth device can only be connected to one Kustom Bluetooth product at one time. Plugging a 1/8" connector into the AUX jack disables the Kustom Bluetooth receiver.



### 1. COMBINATION INPUT JACK

This jack accepts Mic Level and or Line Level audio signals from 1/4" TRS or MONO connection, or Balanced XLR cables.

### 2. INPUT GAIN SWITCH

Set this switch IN for lower level inputs like microphones, or set it in the OUT position for line level inputs like mixers and audio devices.

### 3. CHANNEL LEVEL KNOB

Adjust this for sensitivity or volume of the channel.

### 4. CHANNEL VOICING SWITCH

This switch adjusts the EQ curve of the speaker to optimize the sound for your application. Set this switch IN when playing music through the HiPAC PRO. Set this switch OUT when speaking through the HiPAC PRO.

### 5. BLUETOOTH PAIR BUTTON

This button turns on the Bluetooth pairing function of the HiPAC PRO. (See BLUETOOTH PAIRING INSTRUCTIONS for details.)

### 6. AUX CHANNEL LEVEL KNOB

Adjust this for sensitivity or volume of the AUX channel.

### 7. BLUETOOTH ON/OFF

This button enables Bluetooth connectivity. (see BLUETOOTH PAIRING INSTRUCTIONS for details.)

### 8. AUX IN

This 3.5mm stereo jack accepts stereo audio from mobile devices, music players, computers, or other audio devices.

### 9. BLUETOOTH INDICATOR.

This LED indicates when the Bluetooth channel is off, connected, or searching for a paired device.

### 10. MASTER VOLUME.

Adjust this knob to increase or decrease the overall volume level of the HiPAC PRO. This knob does not affect the level of the LINE OUT jack.

### 11. LINE OUT JACK.

This output delivers a Line-level signal mix from all 3 HiPAC PRO Channels.

**Note: Do not connect the Line Out from your HiPAC PRO to any of the Inputs of the same HiPAC PRO speaker.**

### 12. POWER SWITCH. This switch turns your HiPAC PRO speaker on & off.

### 13. AC POWER CORD RECEPTACLE.

Insert the HiPAC PRO power cord firmly into the AC power cord receptacle. Be sure to use the cable provided with your HiPAC PRO speaker. The power cord can be removed for storage or replaced if damaged.

WARNING! Before placing, installing, or suspending any speaker product, inspect the HiPAC PRO and all hardware, suspension cabling, brackets, and associated equipment for damage. Any missing, corroded, deformed, or non-load rated component could significantly reduce the rigidity and safety of the installation. Any such conditions should be immediately corrected. Use only the hardware which is rated for the loading conditions of the installation and any possible short-term, unexpected overloading. Never exceed the rating of the hardware or equipment. If necessary, consult a licensed professional regarding physical equipment installation. Follow all local, state, and national regulations regarding the safety and the operation of loudspeakers and related equipment & are understood and followed.